

DOCUMENT - MORE SKITS-3

PROFESSOR X

NEED: 2 scouts (1 as Narrator, 1 as Professor X)

Narrator: Ladies and Gentleman. Professor X (use any name) will now give us his address.

Professor X: (Enters) Ladies and Gentleman. My address is 498 Maple Street.

(Professor bows and exits)

PUPPY IN THE BOX

NEED: 5 scouts (1 as announcer)

PROPS: A cardboard box, and a stuffed dog (or rabbit, etc.)

Announcer: This scene takes place on the street outside a grocery store. (Several participants are gathered around outside the store, chatting.)

Scout 1: (Enters holding the box) Hi guys, would you please hold this box for me while I go into the store ? (Exits)

Scout 2: I wonder what's in the box ?

Scout 3: I don't know, but something is leaking out !

Scout 4: (Rubs finger against the bottom of box, then licks finger) Hmmm, it tastes like lemon soda.

Scout 3: (Also rubs box and tastes finger) No. I think it's more like chicken soup.

Scout 1: (Returns, looks in box and pulls out stuffed dog) Oh, you naughty puppy !

ROWING

NEED: 4 boys with 4 chairs

Four or more people sneak up behind the speaker and set chairs down so that "the speaker can't see them." They then begin to go through the motions of casting a line and reeling it in. After a while the audience is watching what the group is doing and then the "speaker" looks over and asks, "What are you doing?"

"We're fishing!" is the reply of the fishermen, after which they go back to their motions and the speaker resumes talking. After a short time the speaker looks over and says - "But you can't fish here!"

"Why not?" asks another fisherman.

"Because there's no water here!" (speaker)

"Oh, well, they weren't biting anyway!" (fisherman)

The fishermen then turn their chairs so that they are lined up in a single line, facing in the same direction. They go through the motions of putting their gear away, and then, acting as if they are rowing a boat, slide their chairs backwards across the stage."

COMMENTS: It worked well in a gymnasium and at the hall where we showed it to the leaders at roundtable. Perhaps the fishermen could sit on plastic garbage bags, or pieces of plastic sheet such as that which is used for ground cloths and simply scoot across the ground when it is time to "row" away. Also, the speaker could be starting what looks like the introduction to another skit when the fishermen interrupt his narration.

THE RAISIN

NEED: 5 Scouts (1 to be a table).

1st Scout comes out: Gets down on all fours, pretending to be a table.

2nd Scout comes out, looks at the table and declares;

2nd SCOUT: "Ahh, a fly, I think I'll pull it's wings off" Proceeds to pick it up, pluck the wings, put it back on the table, and walks off.

3rd Scout comes out, looks at the fly on the table and says;

3rd SCOUT: "Oh, a fly with no wings, I think I'll pull it's legs off", With great precision and animation, picks up the fly, removes it's legs, and puts it back and walks off.

4th Scout comes out, looks at the fly and announces;

4th SCOUT: "Say, a fly with no wings and no legs, I think I'll pull it's head off." Then proceeds as the other Scout before him.

Last Scout comes out looks at the table, then carefully inspects the object without picking it up and says very quickly

LAST SCOUT: "A raisin !" and quickly picks it up and puts it in his mouth

THE SERGANT AND THE PRIVATE

NEED: 2 scouts (Private and a Sergeant).

Sarge and private walking.

Private: "I want to rest!"

Sarge: "No! we have to finish this hike. Keep going!"

Private: "But my feet hurt" etc. (Whining.)

Here you can be creative, add a few more excuses...

Sarge: "Absolutely NOT!!!"

Private: "Ill cry..."

Sarge: "Go ahead!"

Private: "WaaaaaaHHHHHHHHhhhhhhhhhh!!!!!!!!!!!"

Here Sarge gives in and they rest. Next the private wants to stop and 'take a wee' (you can always use the "Weeee!" when the Sarge finally gives in after the same Rigamarole. and next a drink, and finally food. But this is only a day hike so there is no food. After more tears, the sarge finds a worm and the private will only eat it (on the threat of more tears) if the sarge eats half. Of course when he finally does, the private starts bawling again and screams

Private: "You ate my half."

THE SHORT RUNWAY

NEED: 2 scouts (If more are desired, they can be passengers, with suitable sound effects and actions.)

PROPS: Seating for pilot and co-pilot, and for passengers if required and a compass.

Announcer: This scene is on board a very low budget airline.

Pilot: Well, are we anywhere near the airport, co-pilot ?

Co-Pilot: (peering out the window) I don't know... I see lights over there to the port. That's likely it. Bring 'er around and have a look.

Pilot: (lurching plane hard to the left) Boy, I can't tell. I wish the company would buy us some instruments.

Co-Pilot: (pulling compass from pocket) Oh, I've got my trusty compass and the sun went down about 20 minutes ago, so we've got to be on course. (Excited) Look, see that spot down there, that must be it.

Pilot: Okay, here we go. Give me 20 degrees flaps, I'm going in. (Puts plane into a nose dive, sound effects.)

Pilot: This is going to be tough. Give me more flaps, cut back the engines. (Louder) More flaps, less throttle !

Co-Pilot: (Appropriate actions and sounds, acting panicky.)

Pilot: QUICK, cut the engines, give me brakes. MORE BRAKES !

Both: (Sighs of relief) We're down, we made it !

Pilot: Boy that was a short runway !

Co-Pilot: (Looking right, then left) Yep, and wide too !

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